

PIEMONTE ITALY REGION-COMPAGNIA DI SAN PAOLO
CULTURAL DISTRICT OLTREGIOGO
UNIVERSITY 'OF GENOA-"HIGH-WAY FOUNDATION"
LIGURIAN TRACKS IN OLTREGIOGO AND OVERSEAS

Practical Guidelines for the implementation of the Summer School "ARCHITECTURE, LANDSCAPE AND SETTLEMENTS IN Oltregiogo e Oltremare" in the 2014-2015 period with the specification of programs and teachers.

The contents and the structure of the Summer School are inspired teaching methods and programs of Higher Education that is intended for graduates or people who are already experts in the fields of study included in the various courses. The diploma of the School will, therefore, an important document to enrich the curriculum and skills:

- 1 - technical Administration, administrators
- 2 - professionals engaged in activities related to cultural tourism excellence
- 3 - designers working in the area and enrolled in this professional competence
- 4 - college students in recent years and of course in the process of forming his own thesis
- 5 – senior college students interested in improving their education.

The main fields of study provided by the School are included in the three categories disciplinary Architecture, Human Settlements, Built Landscape. Each of these three categories will be analyzed and described in its main historical and contemporary values in relation to the territory of Oltregiogo in the issues of land and sea that are connected.

The duration of the course includes intensive 5 days of work and, on Saturday, close of business. The schedule of lectures and exercises is organized with an average of three formative experiences in the day, once in the morning and two in the afternoon with evening cultural event corresponding (live music, film, folklore, visits to emergencies, dance) should be, therefore, recruited at least 15 experienced teachers in the three major disciplinary categories listed above. Each summer, the School remains active for 15 consecutive days in the two weeks hosting provided both courses with 25-30 students in turn.

The scientific responsibility of the entire Summer School is Prof. Paolo Stringa, the educational and organizational Prof. Roberto Burlando.

Each theme specification refers to one or more tenured professors of the University who assume responsibility for teaching and scientific pledging to follow the administrative procedures for the formal appointment and payment of remuneration to the other teachers unstructured.

The availability of funds to the three universities involved (Genoa, Brescia and Rome) for the compensation to teachers, and the Alte Vie Foundation, for all other cultural activities will be ensured by 2013.

As a first approximation the training plan, in relation to the teachers involved, it could be divided according to the following table:

ARCHITECTURE

University lecturer responsible prof. Paola Quattrini University of Rome

Other lectures- Prof. Roberto Burlando-Prisca Voltolin-Reggio-Prof.Roberta Prof. Maurizio Carozzi.

SETTLEMENTS

Teacher in charge prof. Renato Marmorì - University of Brescia

Other-lectures- - Prof .. Gabriella Airaldi - Prof. Paolo-Stringa- Prof. Giorgio Taverna-Prof. Tania Tarassova.

LANDSCAPE

Teacher in charge prof. Francesca Mazzino-University of Genoa

Other lectures Prof. Seher Demet Yucel- Prof. Adriana-Gherzi- vProf. Fabio Palace - Prof. Silvia Cartechini- Prof.Alice Galotta

Each teacher is committed to the school for at least one day a week (in the morning or in the afternoon-evening) during the two weeks for the two different rounds of lessons.

Those responsible for educational and scientific purposes the entire school (Burlando-Stringa) will always be present at the beginning and end of the two series of lectures and cultural events nightly.