

PIEMONTE ITALY REGION-COMPAGNIA DI SAN PAOLO  
CULTURAL DISTRICT OLTREGIOGO  
UNIVERSITY 'OF GENOA-“HIGH-WAY FOUNDATION”

LIGURIAN TRACKS IN OLTREGIOGO

**PROGRAMME OF WORK RELATED INITIATIVES FOR RESEARCH, TRAINING AND  
PROMOTION PROVIDED BETWEEN 2013 AND 2015**

The project, funded by the Compagnia of San Paolo, aims to deepen and enhance the historical, cultural and socio-economic between Oltregiogo and Genoese. The topics of study and work have focused on emergencies architectural, urban and landscape of this geographical context with particular attention to the interactions, always very obvious, with the larger values Overseas International Genoa. The historical events and contemporary values of the Ligurian communities settled between the continental mainland and the great maritime clusters, from the Mediterranean to the Atlantic, could not, in fact, be otherwise detailed and justified,

The three-year program of work refers to a complex "Cultural Path", which provides for the development system of a series of events organized in partnership network, including all municipalities and agencies participating as indicated in the header.

The first planned activities will take place during the summer / autumn of 2013, and will be the official start of the entire project. On the territory Oltregiogo are provided for concrete actions and cultural events aimed at increasing the level of awareness and knowledge of the specific always been strongly characterized by close ties of all kinds all types of cultural and socio-economic with the Genoese.

They are part of this diverse repertoire of actions the Manifestations Topics, Higher Education and Entrepreneurial University, the Conference, the Trade. The double reference to culture and the world of work will optimize the entire three-year period significant moments of animation, socio-cultural and economic, together with the spread of activities related to growth prospects of employment and development of new skills that build directly on their target specific theme of the project "Traces".

In this first year have been in the system the main themed events that will take place on the territory of the municipalities of the Cultural District, integrating them with theatrical and cultural events, special openings of the gems of local architectural and historical heritage. This is an initial repertoire of events aimed to help people understand the quality of the Ligurian Tracks evident in secular relations, always very strong, between Oltregiogo and Overseas.

It is, therefore, an initial repertoire of initiatives and events aimed at anticipating the three main themes of work scheduled in 2014 and 2015 that will be concentrated in the field of Photography, Training, and in an exclusive Summer School.

The events, partially itinerant, expected in 2013 will revolve on the territory so as to include it in its fullness and will focus on:

-1-Travelling Exhibition of the Thesis of the Oltregiogo territory, heritage of the Faculty of Architecture in Genoa and other events such as the launch of the Summer School for 2014 and 2015;

-2-A touring photographic exhibition on Architecture Oltregiogo and other events such as the launch of the Photo Contest in 2014 and 2015;

-3- The two Week End training reserved for the world of work related to the architecture and craftsmanship of the materials of architecture, inspired by the Genoese strong influences that led to the construction type local. These first initiatives of 2013 ahead of their weekend training in 2014 and 2015 when they will be organized in partnership with the business community building and craftsmanship in order to involve businesses and local artisans helping them to regain possession of ancient knowledge.

-4-International Conference "Traces between the Ligurian Oltregiogo and Overseas", the first of a three-year series of congressional initiatives, referred to ancient castle of Gavi with the thematic programs reported in the following lines.

YEAR 2013-FIRST INTERNATIONAL CONFERENCE  
-THURSDAY 'September 26-CASTLE OF GAVI  
LIGURIAN TRACKS BETWEEN OLTREGIOGO AND OVERSEAS  
-THEME-Architecture.

The general thrust of the conference call, on a scientific level, a similar initiative carried out in 1992 through a collaboration between the Institute of Urban Planning and the Institute of History of the Middle Ages and European Expansion of the University of Genoa organized and carried out with the scientific responsibility of the professors. Gabriella Airaldi and Paolo Stringa. The theme of the study highlighted in the title of that experience was "Mediterranean-Genovese History and Architecture": The book of Acts was published in 1995 with the types of the publisher ECIG of Genoa.

After about 21 years the international experience that this new initiative is intended to define the current state of progress of the studies on "Tracks Ligurian between Oltregiogo and Overseas" through a selection of interventions of teachers and researchers who are dedicated to this topic in Italy and abroad. In its first edition of 2013 is given wide coverage to the theme Architecture and History with scientific contributions of seven professors from many universities including three Italian, Rome, Genoa and Brescia, and four foreign Corte in Corsica, Istanbul in Turkey, Campinas in Brazil and Moscow in Russia. Their relationships are the subject of the first section of the conference which is dedicated precisely to search.

In his second section, that takes place in the afternoon of the same day of study, is expected to be submitted seven Thesis all developed within the two Laboratories of Urban Planning and Landscape Planning of tours in previous academic years, at the Faculty of Architecture 'University of Genoa by the two Chairmen of the Conference. All theses presented refer to the territory Oltregiogo reviewed and redesigned its main architectural value, settlement and landscape

It is planned to repeat this draft convention also in the next two years until the conclusion of the whole cultural program Traces. The topic of study will always be dedicated to "Tracks Ligurians from Oltregiogo and Overseas" with a focus on infrastructure and the settlements in 2014 and the landscape in 2015.

-Morning Session-Research-Chairman Paul Stringa

Researcher from different Italian and foreign universities engaged in research and in the study of traces between the Ligurian Oltregiogo and Overseas

-1- **Gülşen Özaydın-Seher Demet Yucel-Istanbul University**- "Genoa and Galata. Two urban landscapes in comparison"

-2- **Gabriella Airaldi-University of Genoa** - "Oltregiogo and overseas. Crossroads of Civilizations"

-3- **Alain Di Meglio-University of Corsica**- "Ligurian Tracks in Bonifacio and in Corsica"

-4- **Renato Marmorini-University of Brescia** - "Architecture between Liguria and Lunigiana-Val di Vara"

-5- **Maria Andrade-University of Campinas** - "Emergencies Liguria in Brazil in the sixteenth through the eighteenth century"

-6- **Paola Quattrini University of Rome** - "The building typology in the architecture of Liguria."

-7- **Tatiana Tarassova - University of Moscow**- "Images of Liguria in the peninsula of Crimea"

-Afternoon Session-training Experiences - Chairman Roberto Burlando

-Speakers architects selected among the best graduating students of the University of Genoa who have submitted their thesis documentation relating to urban design and planning of the landscape, in the traveling exhibition on the Ligurian settlements in Oltregiogo.

-1-**Ardiri Simona, Chiara Ferrari, Gilardenghi Luisa**-"The memory of the valley-path eco-museum in the Upper Val Lemme High Ovadese" 2000-2001

-2-**Maiocchi Cristina**-"A new path for cultural tourism among history, art, nature and tradition: an Eco-museum between the valleys and Grue Curone" 2003-2004

-3-**Senelli Loredana**-"The eco-city in Hypothesis integration in the natural path The path of rivers Ovada elements of historical settlements such as canals, mills and mills" 2003-2004

-4-**Ponte Alessandro**- "Preparatory Studies for a project of park land in the Orba river basin " 2003-2004

-5-**Claudio Cassano, Gaetano Garofalo**-"The medieval recipes in the Piedmont area. Origins, training and proposals for a recovery plan "Academic year 1990-1991

-6-**Benvenuto Micaela, Garrone Barbara**-"Intervention strategies for the recovery of the Historical Centre" 1999-2000

-7-**Orlandi Elizabeth**-"Hypothesis of the detailed plan for the area of Novi Ligure Z3" AA 1997-1998

-8-**Baldasso Barbara, Burlando Roberto**-"Enhancing the Natural Park of huts Marcarolo.L 'Eco-museum Oltregiogo" AA-1997-1998

-9 - **Andrea Malaspina, Mazzarello Maura**-"Redevelopment of the territory of Grind"-1999-2000